



Call for papers

The 5th Colloquium of the Research Group Body and Image in Discourse: *Ceci n'est pas une pipe*

and

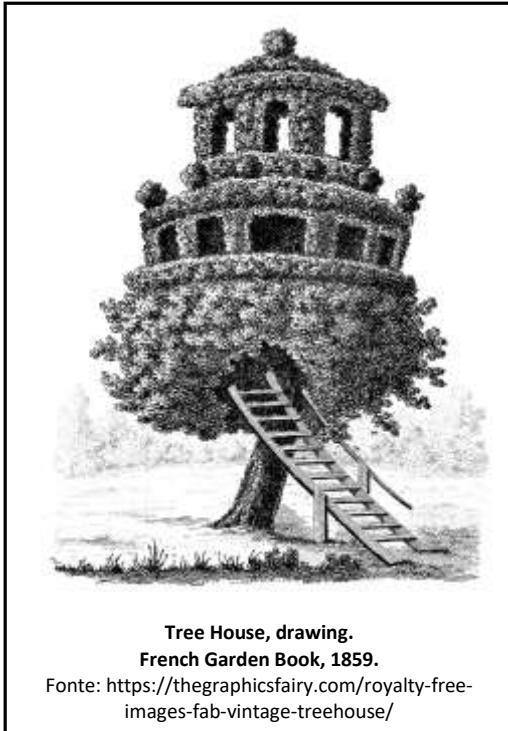
The 4th Symposium on Transculturality, Language and Education: *Thinking (and doing) otherwise*

October 23 – 25, 2019 – Uberlândia – MG – Brazil



The Treachery of Images, 1928-9, oil on canvas, 60 cm x 81 cm, René Magritte, LACMA – Los Angeles County Museum of Art, Los Angeles.

Ceci n'est pas une pipe. The statement on René Magritte's canvas has the potency to close, question, challenge and/or deny the relation between the image of the painted pipe and the material pipe, and a possibility of representation or similarity between the two. It also opens a territory for reflections on language: What can the word do with the image? In turn, what does the image make visible about the linguistic? In times of mass circulation of images and words by applications and social networks and the paradox between the greater possibility of connection and the less disposition for dialogue, the 5th edition of the Colloquium of the Research Group Body and Image in Discourse invites researchers whose theoretical and methodological foundations and research objects allow the emergence of answers to one or both of the following questions: a) After the period in *Ceci n'est pas une pipe.*, what emerges as a possible linguistic, imagistic, or epistemological formulation for you? b) If the term *pipe* is removed from the statement *Ceci n'est pas un (e) _____*, leaving there, in its place, a gap, what, for you, emerges to occupy this space? These questions are intended to inspire researchers to discuss the functioning of language in contemporary discursive practices, power strategies and their relation to art, literature, philosophy, among other areas.



The Symposium *Thinking (and doing) otherwise* aims to promote a space for the exchange of studies, research, strategies and experiences of researchers who have been theorizing language functioning, processes of language teaching and learning, and processes of meaning making in diverse situations, and who have been constructing theoretical frameworks that are creative, hybrid, and transdisciplinary. Such frameworks suggest a kind of intellectuality that points to an academic and educational doing that differs from established oppressive patterns. *Thinking (and doing) otherwise* challenges and problematizes regimes of meanings, values and epistemologies that create docile and subaltern subjectivities. The event brings together members of the Working Group on Transculturality, Language and Education, affiliated to the National Association of Graduate Studies and Research in Letters and Linguistics (ANPOLL) and will give visibility to the way the group and scientists who identify with it have thought and practiced their theories and articulated concepts such as those of difference, identity, language, power and resistance. This symposium also explores contemporary conditions of thinking, doing research and engaging in educational contexts. The guiding question of the event is: What characterizes and/or supports our ways of thinking and doing otherwise?

The papers submitted to the event must necessarily address the proposed themes.

Official languages of the event: **Portuguese and English.**

Submission deadline: Until July 31, 2019

Thematic lines

The proposals submitted to the event can be aligned with (but do not need to be restricted to) the following thematic lines:

- Body standardization processes
- Discursive constructions and images: network circulation
- Language teaching and learning
- Translating and cross-cultural practices
- Language education
- Language policies
- Emerging and hybrid epistemologies
- Strategies of power and resistance
- Discursive practices and information and communication technologies



Submission of proposals

There will be two types of presentation: oral communications and posters.

Oral communications will be organized in topic-oriented discussion sessions. Each researcher will have 15 minutes to present their paper. Discussions will be held at the end of the session. This category of participation is reserved for Doctors, M.A.'s and graduate students. Researchers at the undergraduate level may submit papers in this category as coauthors of their advisors and only if their advisors are also present in the presentation. Each discussion session will be mediated by a guest researcher, who will be responsible for opening, leading and closing each session. This organization aims to establish a logic that allows a cohesion in the discussions and, above all, a deepening of concepts and theories.

Posters will have a specific presentation session lasting one hour. In this category, proposals may be submitted by Doctors, M.A.'s, graduate and undergraduate researchers.

Guidelines for preparing and submitting the abstract

Proposals for both types of presentation should be submitted in abstract format containing between 250 and 300 words. Abstracts should indicate, at the top of the page, the desired subject line, if any, be written in Times New Roman font, size 11 and should have a bold, centered title with only the first letter capitalized and one line below the title, on the right: name(s) of author(s) (**maximum 3 per work**), academic degree of each author, together with the acronym of institutional affiliation between parentheses, just after the name(s), on the same line. The text must be followed by three keywords that are not in the title, each in capital letters and all separated by a semicolon. The abstracts should explain: theme, question and corpus of research, orientations and / or theoretical problematizations and preliminary or final conclusions of the study. **Each participant may submit at most one paper as the main author and one as coauthor.**

The proposals must be sent by **07/31/2019** to the email: **coloquioscid@gmail.com**. The results and letters of acceptance will be sent as soon as the proposals are approved by the Scientific Committee.

Registrations

Registrations can be made from May 2019 through the link that will be made available on the event websites.

Fees

Until July 31st:

- Brazilian teachers, post-graduates and professionals in general: R\$ 75,00
- Brazilian undergraduate students: R\$ 45,00
- Foreign researchers: US\$ 100.00

Until September 30th:

- Brazilian teachers, post-graduates and professionals in general: R\$ 95,00
- Brazilian undergraduate students: R\$ 65,00
- Foreign researchers: US\$ 120.00

Publication

There will be a publication of abstracts, and a publication of full papers in the Proceedings. Papers written in English can be submitted for a special volume of the *European Scientific Journal – ESJ* (<http://www.eujournal.org>). The full papers must be sent by email until September 30, 2019. The norms for publication will be available on the websites of the event from April 2019.

Guest speakers



Universidade Federal de Uberlândia
Instituto de Letras e Linguística

Alexandre José Pinto Cadilhe de Assis Jácome (Federal University of Juiz de Fora)
Denise Chaves de Menezes Scheyerl (Federal University of Bahia)
Domingos Sávio Pimentel Siqueira (Federal University of Bahia)
Kate Mamhy Oliveira Kumada (Federal University of the ABC)
Marcia Paraquett (Fluminense Federal University / Federal University of Bahia)
Maria Elena Pires Santos (State West University of Paraná)
Neiva Maria Jung (State University of Maringá)
Rubelise da Cunha (Foundation of the University of Rio Grande do Sul)
Sérgio Ifa (Federal University of Alagoas)
Simone Batista da Silva (Federal Rural University of Rio de Janeiro)
Simone Tiemi Hashiguti (Federal University of Uberlândia)
Vanderley José Zacchi (Federal University of Sergipe)
Walkyria Monte Mór (University of São Paulo)

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**Universidade Federal de Uberlândia
Instituto de Letras e Linguística**



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Co-organization

European Scientific Institute (ESI)

Further information

<http://www.ileel.ufu.br/cid/>

<https://gttransculturalidade.wordpress.com/>

<http://www.euinstitute.net>

<http://www.eujournal.org>

Contact

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