



ESJ Special edition

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Topic: INTERCULTURALITY IN EDUCATIONAL CENTERS, INTERCULTURAL EDUCATION, RESOURCES AND TOOLS

Types of Manuscripts Acceptable

Research articles, review of literature, and conceptual framework

Submissions

Submit your paper as an attachment to contact@ejournal.org or aepelde@ugr.es

Overview of the Special edition

The intercultural dimension is concerned with the integration of contributions from the different collectives and with the interactive relationships that takes place. Intercultural learning involves the creation of conditions, which favour mutual tolerance, respect, and understanding in order to attain desirable levels of social harmony between cultures. It is proven to be a challenge for educational leaders. The lack of understanding that exists in educational centres between cultures has frequently resulted in uncomfortable scenarios of disagreement and conflict.

There are several resources for this intercultural learning such as arts, music, physical education, and second languages from different cultures pertaining to students in the class and, indeed, from other neighboring countries. It is important to note that the use of resources in class should be as inclusive as possible. While it incorporates cultural aspects of the majority cultures, education could also benefit from the inclusion of other forms of resources and the cultures pertaining to all of the members of the class.

The objectives of this special issue are:



Time Schedule

Submission Deadline:	October 1, 2020
Peer Review (First decision):	November 1, 2020
Revision by Authors:	December 1, 2020
Final Decision for Publication:	November 15, 2020
Publication of Special Issue:	December 31, 2020

Language: English and Spanish.

Peer Review Procedure

Single blind and optional open review.

Publication Fee

To cover the operating costs, authors of the accepted papers will be required to pay 97 EUR per paper. Hard copies of the ESJ special edition are included as part of the cost.



1. Describe situations in relation to multiculturalism and interculturality in different educational centers.
2. Analyze the conflicts resulting from these intercultural situations.
3. Find solutions to these conflicts.
4. Use different resources and tools to promote creativity.
5. Share experiences of using resources to promote interculturality in educational centers.