

## ESJ Special Edition

### Guest Editor

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**Topic: SOCIETY & ART IN TIMES OF  
EPIDEMICS AND PANDEMICS**

**Papers in the Following Academic Disciplines  
are Acceptable:** Social sciences, humanities,  
natural as well as medical sciences

### Types of Manuscripts Acceptable

Research articles, case studies, reviews, essays,  
interpretations, and commentaries

Interdisciplinary, multidisciplinary,  
transdisciplinary, and metadisciplinary scientific  
methodology will be appreciated most especially.

### Peer Review Procedure

Single blind and optional open review

## Overview of the Special Edition

The objective of this special edition is to acquire a multidisciplinary and transdisciplinary perception (expertise) of the social, scientific, and human conditions in times of epidemics and pandemics. Therefore, the invitation pertains to all the diverse aspects of the complex phenomena in times of epidemics/pandemics which include:



### Time Schedule

Submission Deadline:	October 1, 2020
Peer Review (First Decision):	November 1, 2020
Revision by Authors:	December 1, 2020
Final Decision for Publication:	December 20, 2020
Publication of Special Issue:	January 5, 2021

**Languages:** English and French

### Submissions

[ESJ author's guidelines](#) will apply.

Submit your paper as an attachment to  
[contact@eujournal.org](mailto:contact@eujournal.org) or  
[kulavkova@manu.edu.mk](mailto:kulavkova@manu.edu.mk)

### Publication Fee

To cover the operating costs, authors of the  
accepted papers will be required to pay 97 EUR per  
paper. Hard copies of the ESJ special edition are  
included as part of the cost.

- Scientific data as well as specific and paradigmatic examples from the literary arts, performing arts, visual arts, interactive media, and popular culture may be used and analyzed;
- The phenomenology of the state of emergency in times of epidemics/pandemics (COVID-19): the virus principle, the state of crisis and mass hysteria (collective phobia, panic), the issues of protection, isolation, quarantine, virulence, vaccines, state of emergency, police curfew, stigmatization of the elderly people (ageism), civil rights issues, freedom as a myth, social and religious fragmentation of the society, actual personifications of death, empathy, solidarity;
- The panoptical image of the world and the panoptic approach: the panopticon, surveillance, digital surveillance, omnipresent governance, physical and social distancing, the conceptualization of the New Normal, redesigning normality, variations of the Patriot Act, manipulation of numeric and visual information, et cetera;
- Medical, epidemiological, philosophical, historical, sociological, cultural, religious, psychological, anthropological, mythological and other approaches to the Time of Corona;
- Contextualization and interpretation of the current pandemic (COVID-19), and also previous crises with epidemics/pandemics at the local, regional, or global level (the plague);
- Both the single discipline approach and the multi-/trans-/inter-/metadisciplinary approach may be applied, although the latter will be appreciated most especially.