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# ESJ Manuscript Evaluation Form

This form is designed to summarize the manuscript review that you have completed and to ensure that you have considered all appropriate criteria in your review. Your review should provide a clear statement, to the authors and editors, of the modifications necessary before the paper can be published or the specific reasons for rejection.

Please respond within the appointed time so that we can give the authors timely responses and feedback.

NOTE: ESJ promotes review procedure based on scientific validity and technical quality of the paper (not perceived the impact). You are also not required to do proofreading of the paper. It could be recommend as part of the revision.

***ESJ editorial office would like to express its special gratitude for your time and efforts. Our editorial team is a substantial reason that stands ESJ out from the crowd!***

Reviewer Name:	Email:
Date Manuscript Received: 12/27/17	Date Manuscript Review Submitted:
Manuscript Title:  <i>Conjuring Trauma with (Self)Derision: The African and African-American Epistolary Fiction</i>	
ESJ Manuscript Number: 133.12.2017	

## Evaluation Criteria:

Please give each evaluation item a numeric rating on a 5-point scale, along with a brief explanation for each 3-less point rating.

<i>Questions</i>	<i>Rating Result</i> [Poor] 1-5 [Excellent]
<b>1. The title is clear and it is adequate to the content of the article.</b>  <i>(a brief explanation is recommendable)</i>	<b>5</b>
<b>2. The abstract clearly presents objects, methods and results.</b>  <i>(a brief explanation is recommendable)</i>  Too condensed. Spell out and include the methodology. Feminism might be included as a key word.	<b>3</b>
<b>3. There are few grammatical errors and spelling mistakes in this article.</b>  Examples: heavily <b>partriarchal</b> [patriarchal] Senegalese / stepfather <b>is</b> [as] if he is a slave trader/ Ramatoulaye <b>deliberatly</b> [deliberately]/	<b>4</b>
<b>4. The study methods are explained clearly.</b>	<b>5</b>

<i>(a brief explanation is recommendable)</i>	
<b>5. The body of the paper is clear and does not contain errors.</b>	<b>5</b>
<i>(a brief explanation is recommendable)</i>	
<b>6. The conclusions or summary are accurate and supported by the content.</b>	<b>5</b>
<i>(a brief explanation is recommendable)</i>	
<b>7. The references are comprehensive and appropriate.</b>	<b>4</b>
<i>(a brief explanation is recommendable)</i> Bonnafous; Dieng; Fontanier; Lewandowski; Nelly; Rainville are mentioned in text, missing in Bibliography	

**Overall Recommendation** (mark an X with your recommendation) :

Accepted, no revision needed	
Accepted, minor revisions needed	<b>X</b>
Return for major revision and resubmission	
Reject	

**Comments and Suggestions to the Author(s):**

- Successful analysis of literary texts and meanings of intriguing fiction, making a model of women’s self-suffering to shifts of healing and self-agency.
- A paragraph or two in introduction/conclusion on the historical and contemporary causes of the African/African-American agony, as reflected in the epistolary “ghosting” fiction may provide a logical panorama, backdrop to the front dramaturgical show.
- The discussion *implies* an ongoing need to bring in self-sufficiency, independence, and pride politics of advancement over the purgatorial and indulgence psychology to bridge the healing process.
- Good to mention: “patriarchal interpretation of religion” and “God has nothing to do with her plight “ in the context of Black religiosity over and above abuses of religion.
- Your analysis showed the significance of feminist thought as it made of victimology a model transcending psychology of the victim to target sociology of the culprit by metaphoric language. This may further help to

detect the hidden logic of the Black feminist literature to advance the cause of African revivalism with good remembrance of the pioneers who supported women's rights with pens and popular activism (S. Truth, Ida Wells, Frederick Douglass and contemporary Nawal al-Sadawi among many others).

- On citation: better arranges these (Madubuike, 1979; Kamara, 2001: 223; Azodo, 1997: 202) by date sequence.
- Be sure Bonnafous; Dieng; Fontanier; Lewandowski; Nelly; Rainville mentioned in text are not missing in Bibliography.

### **Comments and Suggestions to the Editors Only:**

This is a thoughtful analysis of literary works analyzing complex injustices on which more published works would enlighten readers about feminist activism for women's rights. Corrections are due Abstract and Bibliography.

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