

**Correction Notice:**

Correction to the paper Estrada-Vidal, L. I., & Epelde-Larrañaga, A. (2020). Modelo Músico-Emocional aplicado a la diversidad cultural: Identificación y gestión de emociones a través de la música en los centros escolares . *European Scientific Journal, ESJ, 16(41)*, 53. <https://doi.org/10.19044/esj.2020.v16n41p53>

The omission of the English title of the paper has been noted. Although this article is in Spanish, by ESJ policies, each article has title, abstract, and keywords in English.

In correspondence with the Guest Editor of this Special Edition the English title of this paper "*Music-Emotional Exemplar Applied To Cultural Diversity: Identification and Management of Emotions Through Music in Schools*" will be included in the online version of the paper. The new version of the paper with the English title will be uploaded on the website.

This paper is corrected on 24.11.2021.

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Reference:

Estrada-Vidal, L. I., & Epelde-Larrañaga, A. (2020). Modelo Músico-Emocional aplicado a la diversidad cultural: Identificación y gestión de emociones a través de la música en los centros escolares . *European Scientific Journal, ESJ, 16(41)*, 53. <https://doi.org/10.19044/esj.2020.v16n41p53>

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Sincerely,

**ESJ Editorial Office**  
**24.11.2021**