

Paper: “Youth Heavy Metal Bands in Morocco: Resistance and the Struggle for Change”

Submitted: 23 October 2023

Accepted: 19 January 2024

Published: 31 January 2024

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Doi: /10.19044/esj.2024.v20n1p84

Peer review:

Reviewer 1: Mahgoub El-Tigani Mahmoud
Tennessee State University, USA

Reviewer 2: Mustak Ahmed
University of Rajshahi, Bangladesh

Reviewer A:
Recommendation: Resubmit for Review

The TITLE is clear and it is adequate to the content of the article.

The title is clear and appropriate according to the content.

The ABSTRACT clearly presents objects, methods, and results.

The author (s) using both content analysis and semi-structured interviews for shedding light on cultural sociology and multi-dimensional nature of Metal narratives in Morocco and the challenges that shape its existence. For the reason, the author (s) may use here Critical Discourse Analysis (CDA) in cultural dimensions of Metals narratives. objectives is well written and specified. If the author may include CDA, results of the papers will be changed.

There are a few grammatical errors and spelling mistakes in this article.

No errors has been seen. But some speeling mistake is seen. 'The political dimension of Metal music has been responsible for creating a sophisticated subculture with an interesting sense of cultural resistance and activism.'

The study METHODS are explained clearly.

Clear. But He/she can include CDA

The body of the paper is clear and does not contain errors.

Spelling Mistake, must be needed proof read seriously line by line.

The CONCLUSION or summary is accurate and supported by the content.

Accurate and supported

The list of REFERENCES is comprehensive and appropriate.

Need to re-write references

Please rate the TITLE of this paper.

[Poor] **1-5** [Excellent]

Please rate the ABSTRACT of this paper.

[Poor] 1-5 [Excellent]

5

Please rate the LANGUAGE of this paper.

[Poor] 1-5 [Excellent]

3

Please rate the METHODS of this paper.

[Poor] 1-5 [Excellent]

3

Please rate the BODY of this paper.

[Poor] 1-5 [Excellent]

3

Please rate the CONCLUSION of this paper.

[Poor] 1-5 [Excellent]

4

Please rate the REFERENCES of this paper.

[Poor] 1-5 [Excellent]

3

Overall Recommendation!!!

Accepted, minor revision needed

Comments and Suggestions to the Author(s):

No

Reviewer N:

Recommendation: Revisions Required

The TITLE is clear and it is adequate to the content of the article.

Yes.

The ABSTRACT clearly presents objects, methods, and results.

Yes.

There are a few grammatical errors and spelling mistakes in this article.

Well-written. One or two typo.

The study METHODS are explained clearly.

Yes.

The body of the paper is clear and does not contain errors.

Yes.

The CONCLUSION or summary is accurate and supported by the content.

Yes.

The list of REFERENCES is comprehensive and appropriate.

Yes.

Please rate the TITLE of this paper.

[Poor] 1-5 [Excellent]

4

Please rate the ABSTRACT of this paper.

[Poor] 1-5 [Excellent]

5

Please rate the LANGUAGE of this paper.

[Poor] 1-5 [Excellent]

5

Please rate the METHODS of this paper.

[Poor] 1-5 [Excellent]

4

Please rate the BODY of this paper.

[Poor] 1-5 [Excellent]

5

Please rate the CONCLUSION of this paper.

[Poor] 1-5 [Excellent]

4

Please rate the REFERENCES of this paper.

[Poor] 1-5 [Excellent]

5

Overall Recommendation!!!

Accepted, minor revision needed

Comments and Suggestions to the Author(s):

Good work.

Suggestions to strengthen the sociological analysis: 1. provide a clear theoretical perspective, most applicable to the Maghariba society; 2. Show more facts on the Audiences by demographic, political, and sociocultural traits to allow better understanding why the Metal daring Music has been limited, despite the Time's technology and social change.

In particular, elaborate why the move of the youthful king to encourage MT was not manipulated by the 'modern strata,' including potential audiences. Was it the king himself that manipulated the 'situation' timely, say for political gain?

An important observation is your inclination to refer negatively to Islam almost whenever mentioned in your lengthy article.

Islam and Muslims are not a correlate of negativity in Maghrib or elsewhere. You did mention extreme conservatism opposing MM in some of the most liberal West without linking that directly to faith. Is it then ideology or power striving abusing religion, rather than religion per se?

Better revise the need for sensitivity when referring to religion, especially Islam in a deeply Muslim nation. For example, how members of a MM band spoke sarcastically of a Muslim reading the Kursi verse of the Holy Qur'an to or at a member of the band. What was the motive of the reader. Apparently it is common knowledge among Muslims to bring blessing of Allah into one another against evil. Better explain why the MM members made fun of that venerated deed.

Last suggestion is about ethno-cultural structures in the country. You need a bit more info on the Jewish Maghrib, their full human rights and interactional standards of integration into the larger Nation. You need much to say about the Sufi great culture of Popular Islam that the Maghariba knowledgeable Sufi Sheikhs spread in Africa and the whole world. Why the MM braves almost ignored that although you touched slightly on that? that the MM are not in essence against the value-orientations of their societies, but rather acting as positive change-agents to liberalize and/or reform?
