

Visualizable Mathematical Structures: A Framework for Evaluating Mathematical Representation in Computer Graphics

Evanthios Papadopoulos, PhD

Ioannis Kougias, PhD

Laboratory of Interdisciplinary Semantic Interconnected Symbiotic Education Environments, Electrical and Computer Engineering Department, Faculty of Engineering, University of Peloponnese, Greece

[Doi:10.19044/esj.2026.v22n18p33](https://doi.org/10.19044/esj.2026.v22n18p33)

Submitted: 27 April 2026

Accepted: 25 June 2026

Published: 30 June 2026

Copyright 2026 Author(s)

Under Creative Commons CC-BY 4.0

OPEN ACCESS

Cite As:

Papadopoulos, E., & Kougias, I. (2026). *Visualizable Mathematical Structures: A Framework for Evaluating Mathematical Representation in Computer Graphics*. European Scientific Journal, ESJ, 22 (18), 33. <https://doi.org/10.19044/esj.2026.v22n18p33>

Abstract

The relationship between abstract mathematical structures and their graphical representation constitutes a fundamental problem in computer graphics. This paper examines the criteria that allow a mathematical structure to be transformed into a visual form while preserving its intrinsic properties. Emphasis is placed on geometric interpretation, computational realizability, and structural stability. Drawing on principles of vector geometry and spatial modeling, a coherent framework is proposed to identify visualizable structures. The paper further incorporates mathematical examples and schematic descriptions to clarify the transition from formal definition to graphical representation. The results contribute to both theoretical understanding and practical modeling methodologies.

Keywords: Visualizable mathematical structures, Computer graphics modeling, Geometric representation, Vector geometry, Computational visualization, Mathematical modeling

Introduction

Mathematics and visualization are deeply interconnected in computer graphics. Every graphical object, regardless of complexity, originates from a mathematical description that is subsequently translated into a visual representation (Salomon, 2012). However, not all mathematical entities lend themselves equally to visualization. Some structures are naturally interpretable in geometric terms, while others resist graphical representation due to their abstract nature or computational intractability (Ren & Wei, 2025).

The central question addressed in this paper is the following: *What properties must a mathematical structure possess in order to be visualizable?* The answer to this question is essential for the development of robust modeling systems and efficient rendering algorithms.

Despite extensive research in computer graphics, geometric modeling, scientific visualization, and computational geometry, the literature lacks a unified framework for determining whether a mathematical structure is suitable for graphical representation. Existing studies typically focus on specific representation techniques, visualization algorithms, or geometric models, without explicitly defining the conditions that enable visualization (Munzner, 2014).

This paper introduces the concept of Visualizable Mathematical Structures (VMS) as a theoretical framework for evaluating the suitability of mathematical entities for graphical representation (Ware, 2021). The proposed framework contributes to the literature in three ways. First, it establishes a formal definition of visualizability based on the existence of a computable mapping between mathematical and graphical spaces. Second, it introduces six evaluation criteria—geometric interpretability, finite describability, computational realizability, discretization compatibility, dimensional embeddability, and transformational stability. Third, it demonstrates the applicability of these criteria through representative mathematical case studies and comparative analysis.

The proposed framework therefore, extends existing approaches by shifting the focus from visualization techniques to the intrinsic properties of the mathematical structures themselves.

The discussion that follows develops a set of criteria grounded in geometry, computation, and topology, while illustrating them through carefully selected mathematical examples.

Methodology

The development of the proposed framework followed a four-stage analytical methodology.

In the first stage, representative mathematical structures commonly employed in computer graphics and scientific visualization were identified

through a review of geometric modeling, computational geometry, and visualization literature.

In the second stage, the selected structures were analyzed according to their geometric, topological, and computational characteristics. Particular attention was given to the ability of each structure to support graphical representation.

In the third stage, recurring properties associated with successful visualization were extracted and formalized into a set of evaluation criteria.

In the fourth stage, the criteria were applied to representative mathematical examples, including lines, circles, spheres, helices, higher-dimensional points, and non-constructive mathematical entities. The purpose of this stage was to examine the explanatory power of the framework and evaluate its ability to distinguish visualizable from non-visualizable structures.

The methodology is theoretical rather than experimental. Its objective is the formulation and validation of a conceptual model capable of supporting future computational implementations.

Formal Definition of Visualizable Mathematical Structures

Existing research in computer graphics focuses primarily on representation techniques, rendering methods, and geometric modeling procedures. However, limited attention has been devoted to the intrinsic properties that determine whether a mathematical structure is suitable for graphical representation. This paper introduces the concept of Visualizable Mathematical Structures (VMS) and proposes a formal framework for evaluating visualizability independently of specific visualization technologies.

The framework establishes a set of theoretical criteria that can be applied to mathematical entities before graphical implementation.

Let M denote a mathematical structure and G denote a graphical representation space.

A mathematical structure is said to be visualizable if there exists a computable mapping

$$V: M \rightarrow G$$

where:

- M denotes a mathematical structure,
- G denotes a graphical representation space,
- V denotes a computable visualization mapping.

A mathematical structure M is considered visualizable if there exists a mapping V that preserves essential geometric and topological properties while producing a graphical representation in G .

Visualizability therefore depends not only on the existence of a representation but also on the preservation of meaningful structural relationships.

Within this framework:

- Geometric interpretability refers to the existence of a spatial interpretation.
- Computational realizability refers to the existence of an algorithm capable of generating the representation.
- Dimensional embeddability refers to the possibility of mapping the structure into a visual space.
- Structural stability refers to preservation of essential properties under transformation and approximation.

Conceptual Framework

A mathematical structure becomes visualizable only when it can be associated with a spatial interpretation. This interpretation typically occurs within Euclidean space, where objects are defined through coordinates, vectors, and relations (Mancosu, 2005).

Consider a simple geometric object such as a line in three-dimensional space. It may be defined parametrically as:

$$\mathbf{L}(t)=\mathbf{P}_0+t\mathbf{v}$$

This expression is not merely symbolic; it encodes a set of points that can be directly plotted and rendered.

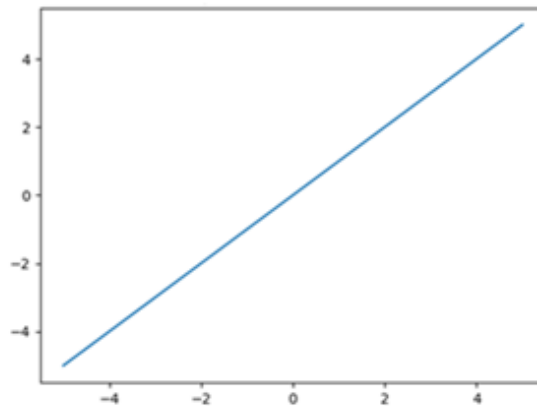


Figure 1: Geometric Interpretability through Parametric Line Representation

Imagine a three-dimensional coordinate system. A fixed point \mathbf{P}_0 is marked in space. From this point, a directional arrow (vector \mathbf{v}) extends outward. As the parameter t varies, points are traced along this direction, forming a straight line. The visualization corresponds to a continuous trajectory passing through \mathbf{P}_0 (Figure 1).

This example illustrates a key idea: a structure is visualizable when its definition corresponds to a traceable geometric locus (Gómez-Chacón & Escribano, 2014).

Criteria for Visualizable Structures

Geometric Interpretability

A necessary condition for visualization is that the structure admits a geometric interpretation (Gal & Linchevski, 2010). This does not require simplicity, but it does require that elements correspond to spatial concepts such as position, direction, or shape.

For instance, a function of two variables:

$$z=f(x,y)$$

can be visualized as a surface.

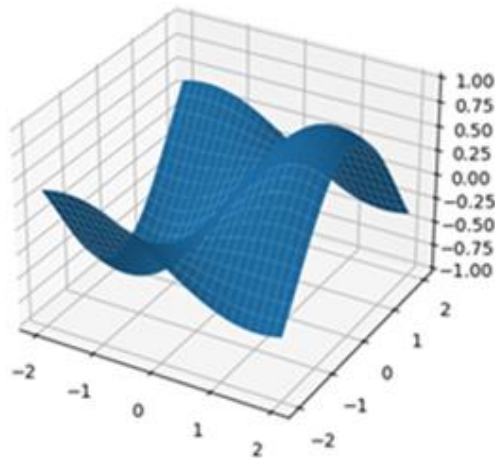


Figure 2: Dimensional Embeddability through Surface Visualization

Envision a rectangular grid on the xy -plane. At each grid point, a height value z is assigned. The collection of these points forms a continuous surface rising and falling above the plane. Smooth regions appear curved, while abrupt changes create sharp features (Figure 2).

This visualization is possible because the function maps directly to spatial coordinates (Kraak, 2013).

Finite Describability

A structure must be expressible using a finite formulation. Infinite processes may exist conceptually, but visualization requires a finite representation (Carrera et al., 2014).

Consider the unit circle:

$$x^2 + y^2 = 1$$

Although it contains infinitely many points, it is defined by a compact equation.

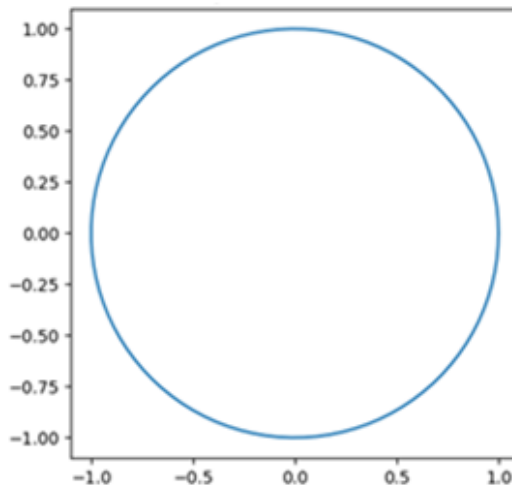


Figure 3: Finite Describability through the Unit Circle

Picture a coordinate plane with a circle centered at the origin. Every point on the boundary satisfies the equation above. The circle appears as a smooth closed curve, despite being defined by a simple algebraic condition (Figure 3). This demonstrates that finite description does not imply finite elements, but rather finite definability.

Computational Realizability

A structure must be computable in practice. This involves the ability to approximate or evaluate it numerically (Meinardus, 2012).

Consider the function:

$$f(x) = \sin(x)$$

It is easily computed and therefore easily visualized.

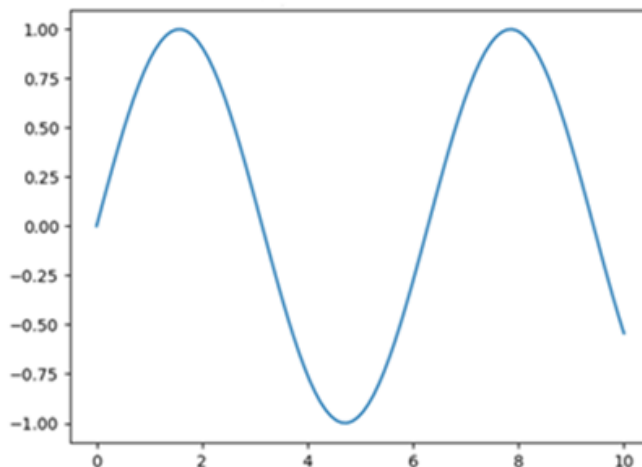


Figure 4: Computational Realizability through the Sine Function

Imagine a horizontal axis representing x . A wave-like curve oscillates above and below the axis, repeating periodically (Figure 4). The smoothness of the curve reflects the continuous nature of the sine function.

In contrast, functions defined by non-computable rules cannot be visualized effectively (Hoyrup, 2014).

Discretization Compatibility

Digital systems cannot represent continuous structures directly; they rely on discrete approximations (Robinson, 2012). For example, a curve may be approximated by a sequence of line segments.

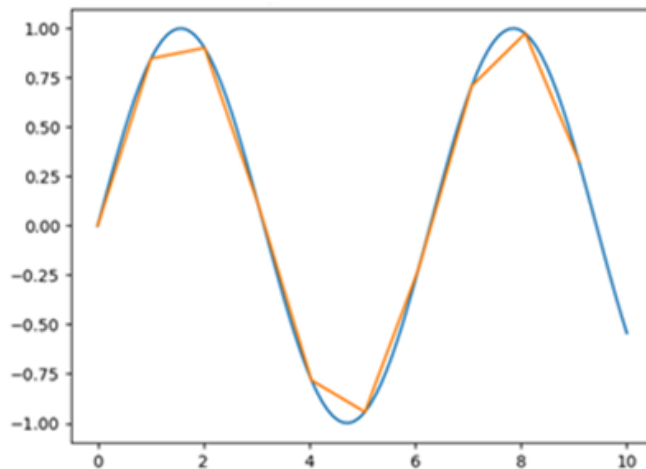


Figure 5: Discretization Compatibility through Polygonal Approximation

A smooth curve is shown alongside a polygonal chain. The chain consists of short straight segments that closely follow the curve's shape. As the number of segments increases, the approximation improves (Figure 5).

This illustrates how continuous structures must tolerate discretization without losing their essential form (Ascher, 2019).

Dimensional Embeddability

A structure must be embeddable in two or three dimensions for direct visualization. Higher-dimensional objects require projection (Cavallo, 2021).

Mathematical Example: Projection of a 4D Point.

A point in four dimensions:

$$P = (x, y, z, w)$$

can be projected into three-dimensional space by ignoring or transforming the fourth coordinate.

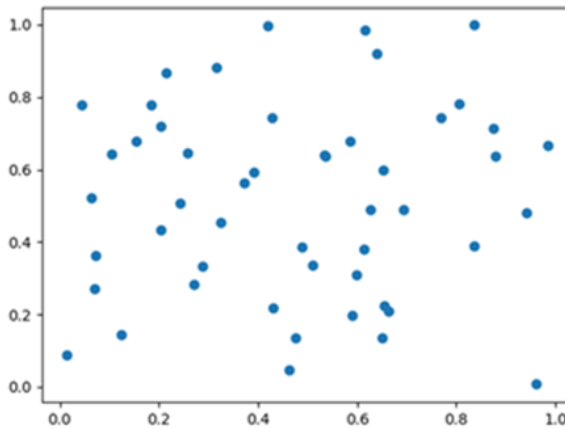


Figure 6: Dimensional Reduction of a Four-Dimensional Point

Imagine a point floating in a higher-dimensional space. Through projection, it appears as a point within a three-dimensional cube (Figure 6). The transformation reduces dimensional complexity while preserving certain relationships (Jia et al.,2022).

Transformational Stability

Visualizable structures must behave predictably under transformations (Cohen & Welling, 2014). Consider a triangle defined by three points. If all points are translated by the same vector, the shape remains unchanged.

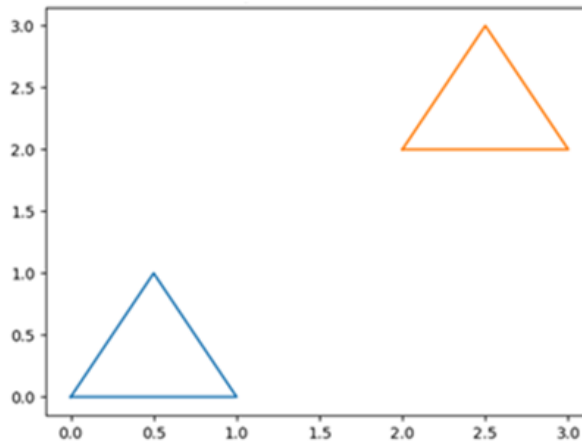


Figure 7: Transformational Stability under Translation

A triangle is shown in one position and then shifted to another location without distortion (Figure 7). The orientation and proportions remain identical, indicating structural stability.

Mathematical Case Studies

Implicit Surface: Sphere

The equation:

$$x^2 + y^2 + z^2 = r^2$$

defines a sphere.

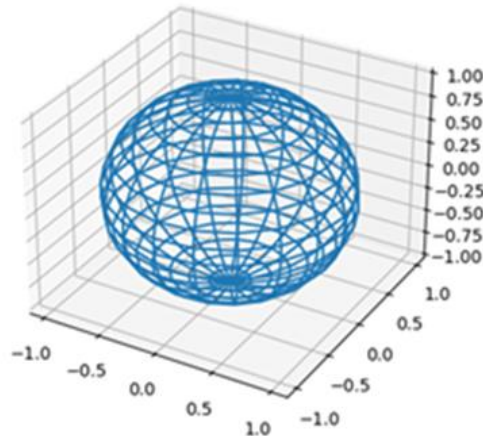


Figure 8: Integrated Satisfaction of All Criteria in a Sphere

A perfectly symmetric three-dimensional object is centered at the origin. All surface points are equidistant from the center. The uniform curvature gives the sphere a smooth appearance (Figure 8). This structure satisfies all criteria: it is interpretable, finite, computable, and stable.

Parametric Curve: Helix

$$x=\cos(t), y=\sin(t), z=t$$

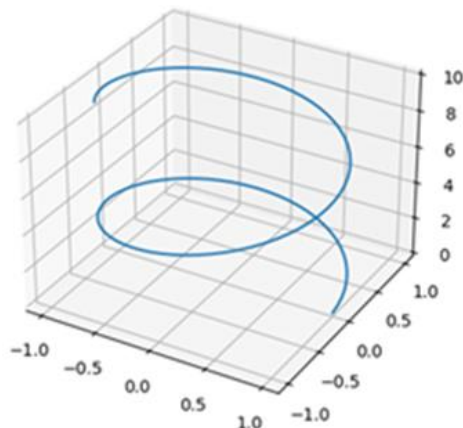


Figure 9: Parametric Generation of a Helix

A spiral curve winds upward around an invisible cylinder. Each turn is evenly spaced, creating a consistent helical pattern (Figure 9).

The helix demonstrates how parametric definitions enable complex spatial forms.

Non-Visualizable Example

To demonstrate the discriminative capability of the proposed framework, it is useful to consider structures that fail one or more visualizability criteria.

Consider an abstract algebraic group $G=(S,*)$ where S is a set and $*$ is a binary operation.

Without an associated geometric embedding, the structure possesses no inherent spatial interpretation. Although algebraically valid, it fails the criterion of geometric interpretability.

A second example is a non-constructive set defined through the Axiom of Choice. Such a set may exist mathematically but lacks an explicit computational procedure for generating its elements. Consequently, it fails the criterion of computational realizability.

In contrast, structures such as circles, spheres, and helices satisfy all proposed criteria because they possess finite definitions, computable representations, geometric meaning, and stable visual forms.

These examples illustrate how the framework can distinguish between mathematical existence and visualizability (Table 1).

Comparative Evaluation of Visualizable Structures

Table 1: Demonstrates the practical application of the proposed framework. Structures satisfying all criteria exhibit strong visualizability, whereas structures lacking geometric interpretation or computational realizability exhibit reduced or absent visualizability

Structure	Geometric Interpretability	Computability	Embeddability	Stability	Visualizable
Point	High	High	High	High	Yes
Circle	High	High	High	High	Yes
Sphere	High	High	High	High	Yes
Helix	High	High	High	High	Yes
Fractal Structure	Medium	Medium	High	Medium	Conditional
Abstract Group	Low	High	Low	High	Conditional
Non-Constructive Set	Low	Low	Low	Low	No

Discussion

The investigation of visualizable mathematical structures reveals that visualization is not a neutral or purely technical process, but rather a selective transformation governed by both mathematical and computational constraints. The criteria proposed in this study—geometric interpretability, finite describability, computational realizability, discretization compatibility,

dimensional embeddability, and transformational stability—do not operate independently. Instead, they form an interconnected framework within which the feasibility of visualization is determined (Janke, 2014; Mortenson, 2006).

One of the most significant observations is that geometric interpretability acts as a foundational condition. Mathematical entities that lack an inherent spatial analogy cannot be directly visualized without additional transformation or abstraction. For example, while algebraic equations can often be interpreted as curves or surfaces, purely symbolic or highly abstract structures require embedding into a geometric space before any visualization becomes meaningful (Salomon, 2012). This highlights the mediating role of geometry as a bridge between abstraction and perception.

At the same time, computational realizability introduces practical limitations that are equally decisive. A structure may be theoretically well-defined and geometrically meaningful, yet remain effectively non-visualizable if it cannot be computed within reasonable time or resource constraints (Hearn & Baker, 2014). This is particularly evident in cases involving highly complex functions, fractal definitions with extreme recursion depth, or non-constructive mathematical objects. In such cases, approximation becomes necessary, raising questions about the fidelity of the resulting visualization (Pharr et al., 2016).

Discretization further complicates this relationship. Since digital systems inherently operate on finite representations, continuous mathematical structures must undergo sampling or approximation. The success of this process depends on the stability of the structure under discretization. Smooth curves and surfaces typically retain their essential characteristics when approximated by sufficiently fine meshes or point sets. However, structures with discontinuities or singularities may produce visual artifacts, leading to misinterpretation (Lorenson & Cline, 1987). This underscores the importance of selecting appropriate sampling strategies and resolution levels.

Another important aspect concerns dimensionality. While human perception is limited to three spatial dimensions, many mathematical structures exist in higher-dimensional spaces. Visualization in such cases requires projection, slicing, or other dimensional reduction techniques. These transformations inevitably involve a loss of information, which must be carefully managed to preserve the most relevant features of the original structure (Shirley et al., 2009). The challenge here is not merely technical but also interpretative.

Transformational stability also plays a crucial role, particularly in dynamic environments such as animation and interactive graphics. Structures that respond predictably to transformations enable consistent rendering and manipulation, which is essential for both practical applications and user

comprehension (Foley et al., 1996). Instabilities, on the other hand, may lead to distortions that obscure the underlying mathematical relationships.

Taken together, these considerations suggest that visualizability is best understood as a spectrum rather than a binary property. Some structures are inherently well-suited for visualization, while others require significant adaptation. The criteria proposed in this paper provide a systematic way to assess where a given structure lies on this spectrum.

Finally, advances in computational power and visualization techniques continue to expand the range of structures that can be effectively visualized. Methods such as GPU-based rendering and adaptive meshing are pushing the boundaries of what is possible, while still relying on the fundamental principles outlined above (Pharr et al., 2016).

Conclusions

This paper has explored the conditions under which mathematical structures can be effectively represented within computer graphics systems. By examining the relationship between abstract formulation and visual realization, it has identified a set of criteria that collectively define visualizability.

The results indicate that successful visualization depends on more than formal mathematical definition. Structures must not only be well-defined but also geometrically interpretable, computationally manageable, and stable under approximation. These requirements highlight the inherently interdisciplinary nature of the problem, situated at the intersection of mathematics, computation, and visual perception (Janke, 2014).

A key conclusion is that discretization plays a decisive role in bridging continuous theory and digital implementation. Since all graphical systems rely on finite representations, the ability of a structure to retain its essential characteristics under approximation is critical. This finding underscores the importance of numerical methods and algorithmic design in the visualization process (Lorenzen & Cline, 1987).

Furthermore, the paper emphasizes the importance of dimensional adaptability and transformation consistency. The capacity to represent higher-dimensional structures through projection expands the scope of visualization, while stability under transformations ensures coherence across different viewing conditions (Shirley et al., 2009; Foley et al., 1996).

From a practical perspective, the framework proposed here offers guidance for selecting and evaluating mathematical models in computer graphics applications. By clarifying the conditions that support effective visualization, it contributes to the development of more reliable and efficient modeling techniques (Hearn & Baker, 2014).

Future research may extend this work by investigating automated methods for assessing visualizability or by exploring new visualization paradigms enabled by emerging technologies. Such directions have the potential to further refine the relationship between mathematical abstraction and visual representation (Pharr et al., 2016).

Unlike traditional approaches that focus primarily on rendering techniques or geometric modeling methods, the proposed framework concentrates on the intrinsic properties of mathematical structures themselves. In this respect, the concept of Visualizable Mathematical Structures provides a theoretical foundation for evaluating representational suitability prior to implementation. This perspective may contribute to future developments in automated visualization systems and intelligent graphical modeling environments.

In summary, visualizable mathematical structures provide a meaningful conceptual bridge between theory and practice. Understanding the criteria that govern this transition is essential for advancing both the scientific foundations and the applied capabilities of computer graphics.

The present paper should be regarded as an initial step toward a broader theory of visualizable mathematical structures. While the proposed criteria provide a conceptual foundation for evaluating visualizability, additional formal development is required before the framework can be considered mathematically complete. In particular, future research should investigate rigorous measures of property preservation, information loss, and representational distortion, especially in high-dimensional settings. Such developments may establish stronger connections between computer graphics, dimensionality reduction, visual analytics, and artificial intelligence, thereby extending the concept of visualizability beyond geometric modeling into a more general theory of mathematical representation.

Conflict of Interest: The authors reported no conflict of interest.

Data Availability: All data are included in the content of the paper.

Funding Statement: The authors did not obtain any funding for this research.

References:

1. Ascher, U. M. (2019). Discrete processes and their continuous limits. *arXiv preprint arXiv:1910.02098*.
2. Carrera, E., Cinefra, M., Petrolo, M., & Zappino, E. (2014). *Finite element analysis of structures through unified formulation*. John Wiley & Sons.

3. Cavallo, M. (2021). Higher dimensional graphics: Conceiving worlds in four spatial dimensions and beyond. In *Computer Graphics Forum* (Vol. 40, No. 2, pp. 51-63).
4. Cohen, T. S., & Welling, M. (2014). Transformation properties of learned visual representations. *arXiv preprint arXiv:1412.7659*.
5. Foley, J. D., van Dam, A., Feiner, S. K., & Hughes, J. F. (1996). *Computer graphics: Principles and practice* (2nd ed.). Addison-Wesley.
6. Gal, H., & Linchevski, L. (2010). To see or not to see: analyzing difficulties in geometry from the perspective of visual perception. *Educational studies in mathematics*, 74(2), 163-183.
7. Gómez-Chacón, I. M., & Escribano, J. (2014). Geometric Locus activities in a dynamic geometry system. Non-iconic visualization and instrumental genesis. *Revista Latinoamericana de Investigación en Matemática Educativa, RELIME*, 17(4-2), 361-383.
8. Hearn, D., & Baker, M. P. (2014). *Computer graphics with OpenGL* (4th ed.). Pearson.
9. Hoyrup, M. (2014). Irreversible computable functions. In *STACS-31st Symposium on Theoretical Aspects of Computer Science-2014*.
10. Hughes, J. F., van Dam, A., McGuire, M., Sklar, D. F., Foley, J. D., Feiner, S. K., & Akeley, K. (2014). *Computer graphics: Principles and practice* (3rd ed.). Addison-Wesley.
11. Janke, S. J. (2014). *Mathematical structures for computer graphics*. Wiley.
12. Jia, W., Sun, M., Lian, J., & Hou, S. (2022). Feature dimensionality reduction: a review. *Complex & Intelligent Systems*, 8(3), 2663-2693.
13. Kraak, M. J. (2013). *Cartography: visualization of spatial data*. Routledge.
14. Kreyszig, E. (2011). *Advanced engineering mathematics* (10th ed.). Wiley.
15. Lorensen, W. E., & Cline, H. E. (1987). Marching cubes: A high resolution 3D surface construction algorithm. *ACM SIGGRAPH Computer Graphics*, 21(4), 163-169. <https://doi.org/10.1145/37402.37422>
16. Mancosu, P. (2005). Visualization in logic and mathematics. In *Visualization, explanation and reasoning styles in mathematics* (pp. 13-30). Dordrecht: Springer Netherlands.
17. Meinardus, G. (2012). *Approximation of functions: Theory and numerical methods*. Springer Science & Business Media.
18. Mortenson, M. E. (2006). *Geometric modeling* (3rd ed.). Industrial Press.
19. Munzner, T. (2014). *Visualization Analysis and Design*.

20. Pharr, M., Jakob, W., & Humphreys, G. (2016). *Physically based rendering: From theory to implementation* (3rd ed.). Morgan Kaufmann.
21. Ren, Y., & Wei, G. W. (2025). Interpretability and Representability of Commutative Algebra, Algebraic Topology, and Topological Spectral Theory for Real-World Data. *Advanced Intelligent Discovery*, e202500207.
22. Robinson, R. C. (2012). *An introduction to dynamical systems: continuous and discrete* (Vol. 19). American Mathematical Soc..
23. Rogers, D. F. (2001). *An introduction to NURBS: With historical perspective*. Morgan Kaufmann.
24. Salomon, D. (2012). *Computer graphics and geometric modeling*. Springer Science & Business Media.
25. Shirley, P., Marschner, S., & others. (2009). *Fundamentals of computer graphics* (3rd ed.). A K Peters.
26. Ware, C. (2021). *Information Visualization: Perception for Design*.