

AUTHENTICITY CRITERIA IN CONSERVATION OF SACRED BUILDINGS

Iryna Poloz PhD Student

Carlos Alho, CIAUD Researcher/Professor

Faculdade de Arquitectura, Universidade Técnica de Lisboa

Abstract

Religious buildings are subject to change throughout the life. So we should know how authenticity affects the conservation of sacred buildings? Authors based on case studies of sacred buildings in Ukraine to understand the best practices for further definition of the authenticity to better maintain the sacred buildings.

Taking in consideration the different interdisciplinary views of Europe in Conservation and research materials of sacred buildings in Ukraine, this research aims for a consensus about the concept of the authenticity criteria and a way to improve the practice into conservation of sacred building.

The results show that "authenticity criteria" are similar to "sustainable development" and it is different depending on the geographical location and culture.

Keywords: Sacred buildings, conservation, authenticity

Introduction

This study is about a set of authenticity criteria for the conservation of sacred buildings in Volyn, although the definition of authenticity for conservation today is very controversial all over the world.

This paper describes the phases that the study went through in order to achieve a consensus about a set of authenticity criteria for the conservation of sacred buildings and also to demonstrate its contribution to the management of UNESCO World Heritage.

Background

Following the Nara Conference on Authenticity in Japan in 1994, experts from ICOMOS have published many articles in scientific magazines based on this article but they have not reached a consensus in the area of sacred buildings.

According to Stovel (1994) the word "authenticity" appears in the preamble to the Venice Charter (1964) without a definition, because most of those who were involved in the writing of the Charter shared similar backgrounds and therefore they provided general assumptions, without going into specific area of the conservation.

Aims of Study

According to the document of the Venice Charter about the Conservation of Monuments (1964) and the monitoring of a number of case studies, this research has the following:

Scope – Determine the authenticity for the conservation of sacred buildings.

Focus -Development of a set of the authenticity criteria in conservation of sacred buildings in Volyn.

The purpose of research is to evaluate the set of authenticity criteria for improving the conservation of sacred buildings in Volyn, Ukraine.

Scope

What is Authenticity in the Conservation of sacred buildings?

According to the review of relevant research and theories, presented at the Nara Conference (1994), authenticity of sacred building is its own life story with its changes during the life. This includes interventions in different periods of time, and the way how these interventions were made. Authenticity can be defined through the artistic, historical and cultural aspects. Authenticity can define through the artistic, historical and cultural aspects. There should be included exterior generally, planning system, construction and technology. The relative significance of each period in the whole should be established through a historical-critical process, in order to form the basis for treatments.

Objective of the research

The purpose of this research work is to determine the set of the common authenticity criteria to promote the high quality conservation and restoration of the sacral buildings in Volyn.

Methodology

This research uses speculative and empirical methodology. It combined qualitative non-intervention and interventional research methodologies. There are literature review, direct observation, field notes, case studies and project. Author used data collection at the beginning of investigation, further presumed to use case studies of sacred buildings and

created a project to understand the practices for the further definition of the authenticity.

Expected contributions

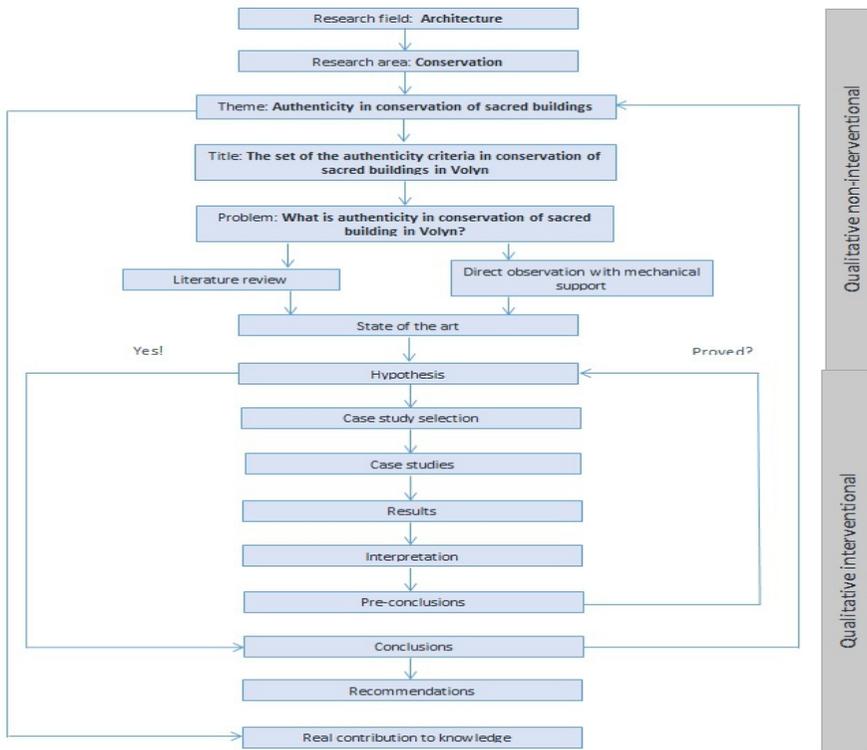
Taking in consideration the different interdisciplinary views of Europe in conservation and research materials of sacred buildings in Ukraine, this research aims for a consensus about the concept of the authenticity criteria and as a way to improve the practice into conservation of sacred buildings in Ukraine.

Pre-conclusions

Currently the author came to the conclusion to the following criteria of authenticity in sacred buildings in Volyn:

- Architectural style
- Material
- Planning structure
- Used technologies
- Workmanship

Organogram



Conventions and Recommendations of UNESCO concerning the protection of the cultural heritage. UNESCO. 1985

ICOMOS,(1964).International Charter for the Conservation and restoration of Monuments and Sites

Alho, C., Morais, A., Mendes, J., Galvao,A., (2010) Authenticity Criteria in Conservation of Historic

Buildings. Proceedings of CIB International Conference, Manchester, U.K

Jokilehto, Jukka (1994) Questions about Authenticity. In: Conference on Authenticity in Relation to the World Heritage Convention. Preparatory Workshop, K. E. Larsen and N. Marstein, editors, pp. 9-25. Norway, Riksantikvaren.

Larsen, Knut Einar (1994) Authenticity in the Context of World Heritage: Japan and the Universal In:Conference on Authenticity in Relation to the World Heritage Convention. Preparatory Workshop, K. E. Larsen and N. Marstein, editors, pp. 65-82. Norway, Riksantikvaren.